

BIRR VINTAGE WEEK & ARTS FESTIVAL
**ANNUAL OPEN
SUBMISSION
EXHIBITION**

Curated by **Amanda Jane Graham**
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Amanda Jane Graham was born in Scotland but has lived most of her life in Ireland. Her artworks emanate from the sociological gaze. The practice is autobiographical and autoethnographic; she narrates her story through a reflexive practice by delving into personal history and excavating memories, experiences, and emotions, some of which are challenging but rigorously scrutinised and almost always, humour emerges. Graham articulates the personal audit through references to humour in popular culture.

Since leaving the National College of Art and Design, Dublin, with a Master of Fine Arts degree in 2011, Graham has had seventeen solo and twenty-seven national and international group shows. Her most recent solo exhibitions include 'The Coiffured' at the Irish Architectural Archive, Dublin 2023, 'Stage Left' at The Dock Arts Centre, Carrick-on-Shannon 2018/19, and 'A Tribute To The Irish Community Butte Montana 1916-1919' at RHA Dublin 2017.

In 2019, she completed an MLitt in interdisciplinary research in the Department of Sociology at Maynooth University. She receives numerous awards and commissions, and her work has been featured in print and broadcast media.

- 1) Kate Wilson: *'Moving Together Event by Undercurrent*, image by Anna Leask: NFS
- 2) Anna Weiroch: *Scream*. Mixed Media. €300
- 3) Esther Lambe: *Jonny*: Oil on board. NFS
- 4) Philomena Gannon: *Pieces of Me*. Oil on Canvas: €120
- 5) Margo McNulty: *Day 10*. Oil on Canvas. €1,600
- 6) Mark Walsh: *Hood*. C Type Lambda print. 1/30: €180
- 7) Bronagh Tully: *Exsanguinate*. Photograph: €35
- 8) Teresa Ryan: *Ripples in my Pond*. Ceramic, €80
- 9) Catherine Callanan: *Senseless*. Braille on Perspex: €585
- 10) Joanne Betty Conlon: *I Do Like to be Beside the Sea*. iPad Drawing: €200 F/ €175 UF, 1/8
- 11) Joanne Betty Conlon: *Tea and Cake*. iPad Drawing: €200 F/ €175 UF, 1/3
- 12) Olivia Finn: *Leaf City 2 (Tick Tock)*. Acrylic on Canvas: €1,500
- 13) Louise West: *Lady Rushlight*. Oil on Canvas: €1,300
- 14) Veronica Nicholson: *The Healing Power of Nature*. Scannergram Photograph NFS
- 15) Vera Ryklova: *Untitled #1007, 2016, from the series Optimal Distance*. Archival pigment print / Medium format colour film photograph, printed from scanned negative. 1/7:€475

- 16) Maria Mollohan: *Finger Light 1*. Acrylic on Canvas, etching, aquatint, sugarlift, screenprint, 3.d, silver foiling on paper: €450
- 17) Jen Donnery: *Motherlode*. Acrylic on canvas: €1,100
- 18) Mary Galvin: *Eye Spy*. Acrylic on Canvas. NFS
- 19) Assumpta Wallace: *Samira in Mungret Park*. Watercolour on Fabriano Paper. NFS
- 20) Still Lives, Still Alive Group: Mary O'Grady, Marie Kearns, Philomena Brady, Margaret Cocoman, Pauline Stronge and Bridie Roe. *Memory*. Cyanotype Photogram. NFS
- 21) Raquel Montero Calero: *White Hearts*. Mixed Media. NFS
- 22) Éadaoin Glynn: *Self Portrait with an Estrogen Patch 3*. Mixed media. €1,100.
- 23) Megan Colfer: *Descending Visage*. Oil on Canvas. €1,300
- 24) Shelia Hough: *Ancient Embrace*. Oil on Canvas. €450
- 25) Rosemarie Langtry: *Unto the Earth we Return*. Mixed Media. €300
- 26) Nuala O'Sullivan: *All Fall Down*. Oil on Canvas. POA
- 27) Geraldine Wheeler: *The Eternal Hug*. Acrylic on Board. €250
- 28) Sophie Quigley: *The Incarceration of Tranquility*. Charcoal on paper. €250
- 29) Eileen Ferguson: *Palestinian Woman Area C*. Lightbox and Duratrans. €2,200
- 30) Julie Spollen: *Passageways*. Print on Silver Diabond. €950.
- 31) Shane Hynan: *Aftermath of bog fire #1*. Photography. €1,500
- 32) Seamus Grogan: *John's Cap*. Photography. €800
- 33) Mary Furlong: *Nancy had Three Beds, Like Goldilocks, # 1' From the Project 'The Apple I would Never Eat*. Digital Photograph - Fine Art Giclee Print. €220
- 34) Mary Furlong: *Six-month Anniversary Instagram Post' from the Project 'The apple I would Never Eat*. Text - Fine Art Giclee Print on Hahnemühle Photo Rag 308. €240
- 35) Blaithnaid: *Sip Oscailte Mo Chorp, Tóg Mo Chroí Amach" (Unzip my body, Take My Heart Out)* Hand tufted 100% pure wool. €6,000
- 36) Vivien Hansbury: *Boglands*. €950
- 37) Monica O'Meara: *Ledge*. Ceramic. €395.00
- 38) Bernie Masterson: *Who Owns My Body |2021*. Short Film, duration 6'.45''

In Connecting Corridor

- 39) Maria Filek: *Hand Grenade*: Collage. NFS
- 40) Marta Janak: *A Teacher*. Collage. NFS
- 41) Rashad Ali Muhammed: *Channeling*. Collage. NFS
- 42) Anthony Kelly: *Echo Chamber*. Collage. NFS